

AMY THOMPSON AVISHAI

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TEACHING EXPERIENCE

- Sanctuary, Mindfulness Photography Workshop, Northampton, MA, June 2024.
- Snow Farm, The New England Craft Program, Mindfulness Photography Weekend, Williamsburg, MA, upcoming 2025.
- The Center for Mindfulness Photography, founder and teacher, Easthampton, MA 2023
- Vermont Center for Photography, Mindfulness & Photography, weekend, half-day and private tutorials, Brattleboro, VT 2022–present
- Eastworks Studio (now The Center for Mindfulness Photography), Mindfulness Photography, various formats, Easthampton, MA 2019–present
- Eastworks Studio (now The Center for Mindfulness Photography), Mindfulness Meditation, various formats, Easthampton, MA 2022–present
- Camp Glow It Up, Mindfulness Photography Workshop, Northampton, MA 2019
- Griffin Museum of Photography, Street Photography, weekly class, Winchester, MA 2016–2017
- Massachusetts College of Art and Design, Street Photography weekly class, Boston, MA 2007–2016
- Endicott College, Documentary Photography weekly class, Beverly, MA 2016
- Fulbright Workshop, Making Authentic Portraits, co-teacher, Washington, D.C. 2014
- Massachusetts College of Art and Design, Photographing the Familiar, weekly class, Boston, MA 2009

PHOTOGRAPHY EXPERIENCE & PUBLICATIONS

- A Yellow Rose Project, inclusion in upcoming book, Texas A&M University Press 2024
- Home, Don't Smile, curated by Davida Carta, Founder and Curator, Underexposed Magazine 2018
- Women's Review of Books, *Amy Thompson Avishai: Revealing a Hidden World*, published by Wellesley College, essay by Leslie K. Brown, Curator at Photo Resource Center, Boston, MA 2011
- Tuesday: An Art Project, letter-pressed journal of poems, photographs and prints, *Peace, Violence and Visitors, Cambodia*, Arlington, MA 2009
- *National Geographic*, ZipUSA: Athens, Ohio 45701, featured photographer 2003
- Staff photographer, *The Valley News*, West Lebanon, NH 1998–2001
- Freelance photographer, *The New York Times*, Washington, D.C. bureau 1996–97
- Assistant, Leslie Clevenger Photography, Washington, D.C. 1994–1996

- Freelance photographer, various newspapers and magazines, including: *The Detroit FreePress*, *The Lakeshore Press*, *The Grand Rapids Press*, *Michigan Forward* 1991–1993

SOLO EXHIBITIONS

- *What Now? Save Art Space, Your Community*, transforming advertising space into public art, Easthampton, MA, Juror: Frances Jakubek, Head of Exhibitions, Bruce Silverstein Gallery, Brooklyn, NY 2019
- *Within These Walls: Educating Girls in Rural Morocco*, Simon Guggenheim Library, Monmouth University, West Long Branch, NJ 2013
- *Within These Walls: Educating Girls in Rural Morocco*, PHOTOSTOP Gallery, White River Junction, VT 2012
- *Within These Walls: Educating Girls in Rural Morocco*, French Cultural Center (Alliance Française), Boston, MA 2011
- *The Photographs of Amy Thompson Avishai*, Remis Gallery, The Governor's Academy, Byfield, MA 2010

GROUP EXHIBITIONS

- *A Yellow Rose Project*, photographic collaboration about the 19th Amendment. One of 100+ women invited to exhibit, ongoing traveling exhibition, touring the US, co-founders: Frances Jakubek and Meg Griffiths 2020–present
- The Curated Fridge, Winter Show, Juror: Sarah Kennel, Byrne Family Curator at Peabody Essex Museum, Salem, MA, former Assistant Curator, National Gallery of Art, Washington, D.C. 2019
- On the Outside, Berlin Blue Art Gallery, Curator: Alexa Becker, acquisitions editor, Kehrer Verlag publisher, Berlin, Germany 2018
- [Photo]gogues: New England, faculty members from the region, Jurors: Paula Tognarelli and Frances Jakubek, Griffin Museum of Photography at Lafayette City Center, Magenta Foundation Flash Forward Festival, Boston, MA 2016
- New England Photography Biennial, Danforth Museum of Art, Sofia, Framingham, MA 2015
- Atelier 22, Griffin Museum of Photography, Long Days, Short Years, Winchester, MA 2015
- CONNECTIONS, U.S. Fulbright alumni, Atrium Gallery, Ronald Reagan Building, Washington, D.C. 2014
- Investing in Women and Girls, The World Bank, in conjunction with the Law, Justice and Development Conference, Washington, D.C. 2012
- Across the Divide, Critical Mass Top 50 Photographers, traveling show, Photographic Center Northwest, Seattle, WA, Newspace Center for Photography, Portland, OR and RayKo Photo Center, San Francisco, CA 2011
- Off the Wall, Danforth Museum of Art, *Secret, Morocco*, Framingham, MA 2011
- 15th Juried Group Exhibition, Griffin Museum of Photography, *Study Time in the Dormitory, Morocco*, Winchester, MA, Juror: Catherine Edelman, Founder & Owner, Catherine Edelman Gallery, Chicago, IL 2009
- Four Points of View, Panopticon Gallery of Photography, Boston, MA 2009

- First in the Nation, four decades of New Hampshire presidential elections, New Hampshire Historical Society Tuck Library, *Newt Gingrich*, Concord, NH 2001
- Your Shot, Our Show, Washington Center for Photography, *Fix Me Up, St. Petersburg, Russia*, Washington, D.C. 1995

SOLO & GROUP EXHIBITIONS ONLINE

- Internal Dialogue, reflections during a pandemic, One Twelve Publishing, curators: Michael Kirchoff and Fran Forman 2021
- Post Pause, works created during the pandemic, Easthampton City Arts, juror: Maggie Nowinski 2020
- Fraction Magazine, 12th Anniversary Issue, *Holding On, Letting Go* 2020
- SocialDocumentary.net, featured, *SPOTLIGHT: Girls' Education and Daily Life in Rural Morocco* 2010
- International Museum of Women, featured museum pick, *Within These Walls: Educating Girls in Rural Morocco*, solo online exhibition, San Francisco, CA 2009
- Photo Resource Center, Emerging Artist of the Month, Northeast Exposure, *Within These Walls*, solo online exhibition, Boston, MA 2006

GRANTS

- Fulbright Fellowship in Morocco 2003–2004
- Center for Southeast Asian Studies Grant in Cambodia, Ohio University, Athens, OH 2002
- Business Blueprint Program, City of Easthampton, MA 2022
- Massachusetts Growth Capital Corporation, Empower Digital Grant 2023

ADDITIONAL AWARDS & HONORS

- 11th Julia Margaret Cameron Award, multiple honorable mentions and finalist 2018
- Invited to exhibit, 5th Biennial of Fine Art & Documentary Photography, Barcelona (Barcelona Foto Biennale), Spain 2018
- New York Center for Photographic Arts, Juror's Selection, *Portals, Baltimore Airport, USA*, Juror: Darren Ching of Klompching Gallery, Brooklyn, NY 2016
- Best Art Exhibit of the Year, *Within These Walls: Educating Girls in Rural Morocco*, PHOTOSTOP Gallery, Upper Valley, NH and VT 2012
- Lucie Foundation's International Photography Awards, honorable mention, *Baltimore, USA*, Los Angeles, CA 2012
- Paris Photo Prize (Prix de la Photographie), bronze award, reportage, *Bok Choy, Cambodia*, and bronze award, series, *Young Mennonites*, Paris, France 2011
- Photolucida Critical Mass, Top 50 Photographers winner, *Young Mennonites* 2010
- Photolucida Critical Mass, finalist, *Peace, Violence and Visitors, Cambodia* 2009
- Nominated for *Women to Watch* biennial exhibition, National Museum of Women in the Arts, Washington, D.C. 2007
- Photolucida Critical Mass, Top 50 Photographers winner, *Within These Walls: Educating Girls in Rural Morocco*, Portland, OR 2006

- Paul Schutzer (Life magazine photographer) Memorial Award for Advanced Documentary Work, Ohio University, Athens, OH 2003

ONLINE FEATURES & GALLERIES

- Lenscratch, by Aline Smithson, featured, *Voting Day, Easthampton, MA, A Yellow Rose Project* 2020
- Featureshoot, featured, *In Our Backyard, Massachusetts, USA*, Sydney, Australia 2018
- Lensculture, galleries by invitation, Amsterdam, The Netherlands 2018
- Art Photo Index, galleries by invitation, hosted by Photo-Eye Gallery, Santa Fe, NM 2018
- Fraction Media, featured photo, *Hotel Pool*, Albuquerque, NM 2017
- Verve: The New Breed of Documentary Photographers, featured, *Mr. Lai, Cambodia*, Portland, OR 2008
- Photobetty, Women in Photography, featured, *Study Time in the Dormitory, Morocco* 2008

PRESENTATIONS & PANELS

- Fulbright Panelist, *Can Photography Make a Difference?*, Atrium Gallery, Ronald Reagan Building, Washington, D.C. 2014
- Presenter, Global Understanding Convention: Transforming Global Dialogue to Achieve a Sustainable Future, *Within These Walls*, Simon Guggenheim Library, Monmouth University, West Long Branch, NJ 2013
- Panelist, *Challenges to Girls' Education and Documenting Change in the Middle East and North Africa*, in association with Dartmouth College, PHOTOSTOP Gallery, White River Junction, VT 2012
- Presenter, *Peace, Violence and Visitors, Cambodia*, Association for Education in Journalism and Mass Communication Conference, St. Louis, MO 2011
- Presenter, *Approaching the Subject: Faith, Violence and Visitors, Cambodia and Within These Walls, Morocco*, Center for Asian Studies and Center for African Studies, Michigan State University, East Lansing, MI 2010
- Presenter, *A Journey of Seeing*, The Governor's Academy, Byfield, MA 2010
- Presenter, *Within These Walls*, Griffin Museum of Photography, Winchester, MA 2009

REVIEWING & JURYING EXPERIENCE

- Guest Reviewer, New England Portfolio Reviews, Griffin Museum of Photography, Winchester, MA 2016
- Juror, Elden Murray Photo Competition, Hanover, NH 2014
- Guest Reviewer, Photo Resource Center, Boston, MA 2010

BENEFIT AUCTIONS & EXHIBITIONS

- The Art Salon Red Dot Dash Benefit Exhibition, Northampton Center for the Arts, *Novice Monk, Luang Prabang, Laos*, Northampton, MA 2018

- Benefiting Underprivileged Schoolgirls in Morocco, Fifth Annual Anniversary Gala, Moroccan Society Houston, *Within These Walls: Educating Girls in Rural Morocco*, Houston, TX 2010
- Photo Resource Center Benefit Auction, *Study in the Dormitory, Morocco*, Boston, MA 2009
- GIRLS' LEAP Benefit Auction, *Soaring*, Boston, MA 2009
- Supporting Students in Need, Center for Southeast Asian Studies, Ohio University, *Novice Monk, Luang Prabang, Laos*, Athens, OH 2003

EDUCATION

- Master of Arts in photography, School of Visual Communication, Ohio University, Athens, OH 2007
- Bachelor of Arts, Interdisciplinary Humanities (English, French, photography), Michigan State University, East Lansing, MI 1992

CERTIFICATIONS

- Certified Mindfulness Meditation Teacher, The Mindfulness Meditation Teacher Certification Program, 2-year intensive training with Jack Kornfield and Tara Brach, in partnership with The Greater Good Science Center at the University of California at Berkeley, CA 2023
- Certified to teach Mindfulness Meditation by Mindfulness Exercises, working privately with founding teacher, Sean Fargo, including curriculum creation for Mindfulness Photography, Berkeley, CA upcoming 2024